

Twentieth Century Humanities: HUM 2250
Spring 2013



Guernica by [Pablo Picasso](#). 1937. Oil on canvas. 349 cm. x 776 cm.

CRN: 23867

Instructor: Nanci J. Adler

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Call or email me if you would like to make an appointment.

Class time: Mondays & Wednesdays 1:00 – 2:15 pm

Location: East Campus, 8-145

Note: This syllabus may be changed at any time at the discretion of the instructor. Students will be informed of any changes.

Material and information about this course is also provided via ATLAS. Regular access to ATLAS is a required part of this course.

Books:

Sayre, Henry M. *Humanities: Culture, Continuity, Change. Book 6. Modernism and The Globalization of Cultures: 1900 to the Present.* ISBN 13: 978-0-205-78215-4. **(REQUIRED)**

Additional required reading materials will be provided via Atlas or in class. You are required to print them as necessary for class.

Course Description:

Prerequisite: ENC 1101 or ENC 1101H. This class provides an integrated examination of dominant ideas in Western culture expressed in art, literature, music, philosophy and religion during the twentieth-century. It is a Gordon Rule course which requires college-level writing. Minimum grade of C required if used to satisfy the Gordon Rule requirement.

Course Objectives:

This course surveys the Humanities, our achievement as humans, during the twentieth-century in disciplines such as art, music, architecture, literature, philosophy and religion. This course has two main objectives. The first is to introduce twentieth-century humanities and provide a sense of the richness and diversity of human achievement during this time. The second is to improve critical thinking skills as well as writing and persuasive speaking skills. Critical thinking about the past is essential to understanding the present.

Valencia faculty have defined four interrelated competencies (Think, Value, Communicate, ACT) that prepare students to succeed in the world community. These competencies are outlined in the College Catalog. In this course, through lecture and discussion, group work, and other learning activities, you will further develop your mastery of those competencies.

By the end of the course, each student will demonstrate progress in the following course objectives:

- Students display an understanding of major world events and developments during the twentieth century and their influence on Western culture
- Students display knowledge of major modern artistic styles of cubism, fauvism, surrealism and postmodernism
- Students display knowledge of the impact of World War I on humanity and the arts
- Students display understanding of the elements of the Age of Anxiety, including fascism, the Great Depression, WWII, the Holocaust and the atomic bomb
- Students develop an understanding of Existentialism and its manifestation in culture
- Students understand the liberation and identity cultures of the 1960s and 1970s.
- Students display an understanding of pluralist, postmodern art, literature and culture
- Students gain a deepened understanding of the values and aspirations of different decades as mirrored in the arts
- Students demonstrate the ability to analyze primary source materials and the ability to communicate that analysis
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Standards of Achievement:

Papers, exams and other work will be evaluated according to the following academic criteria:

- Accuracy of information
- Demonstration of an understanding of the material
- Organization and clarity of thoughts
- Depth of critical thinking and observation
- Writing mechanics and skill
- Fidelity of work (no plagiarism, cheating, etc.)
- Evidence of creative or innovative thinking

Grading System:

Total Possible Points:	1,000 points
Exam #1:	100 points
Exam #2:	100 points
Exam #3 (Final Exam):	100 points
In-class Presentation:	80 points
Short Papers	
(3 papers, 80 pts each):	240 points
Long Paper:	120 points
Class attendance & participation	
Including in-class assignments:	100 points
Quizzes/Homework Assignments:	160 points
(9 quizzes or homework assignments, lowest score dropped, 8 scored at 20 points each)	

Grading Scale

A = 900 --1,000 pts

B = 800 -- 899 pts

C = 700 -- 799 pts

D = 600 -- 699 pts

F = 0 - 599 pts

The dates of the short reading quizzes will **not** be announced ahead of time. Each quiz will consist of 4 – 5 questions, either short answer or multiple choice. The quizzes will focus on the assigned readings for that class period. Homework assignments will generally consist of questions related to the required reading. Lowest quiz/homework grade will be dropped, only 8 will count toward final grade.

Classroom Standards**Classroom Behavior**

Students are expected to come to each class on time, prepared, and with textbooks, notebooks, writing implements and ready to participate. Students who are more than 10 minutes late to class will be considered absent.

Absences: students are permitted two (2) unexcused absences during the term. After that, additional absences must be excused with a doctor's note, death certificate, or other documentation for the extenuating circumstances. If no such documentation is provided within one (1) week after such absence, the student's grade will be adversely affected because attendance and participation is worth

10% of the overall grade. Papers are due on the date stated in the syllabus, regardless of attendance at the class.

Guidelines for submission of papers will be provided in class and posted on Atlas.

Valencia College is dedicated to promoting honorable personal and social conduct. By enrolling at Valencia, a student assumes the responsibility for knowing and abiding by the rules articulated in the Student Code of Conduct (6Hx28:10-03). The instructor reserves the right to refer students who engage in activities that are disruptive to the learning environment to the Dean of Students for disciplinary action. ***This includes, but is not limited to, the following:***

***Use of any electronic devices such as cell phones, iPods, and laptop computers
(documentation from OSD will be taken into consideration)***

Preparing homework for other courses during class

Engaging in private conversations with classmates while class is in session

Leaving and re-entering class while class is in session

Excessive tardiness

In addition, Valencia College strives to provide a drug-free learning environment for all those involved in the academic experience. Our policy is as follows:

In compliance with the provisions of the Federal Drug-Free Schools and Communities Act of 1989, Valencia College will take such steps as are necessary in order to adopt and implement a program to prevent the unlawful possession, use, or distribution of illicit drugs and alcohol by Valencia College students or employees on college premises or as part of any college activity.

Due Dates

Papers: Papers are due on the date stated in the syllabus or given by the instructor. No late papers are accepted without appropriate documentation for the absence due to serious and extenuating circumstances.

Homework: Homework assignments are due on the date stated in the syllabus or given by the instructor.

If a student is absent on the date an assignment is due, the assignment must be submitted by the class period that day, either electronically or paper copy. Any assignment submitted electronically must also be submitted in paper on the next class period.

Exams: If a student is absent on the date of an exam, they will receive a 0. In the case of an absence due to extenuating circumstances with documentation (doctor's note, death certificate, jury duty, military

service, or other documentation), a make-up exam will be offered with no penalty, but at the instructor's discretion.

Student Integrity and Academic Dishonesty

All students are expected to behave with integrity. Plagiarism and cheating are unethical, and students caught engaging in such activities will be subject to disciplinary action, including loss of credit for an assignment or for the entire course, probation, suspension, or even dismissal. For further information, please refer to college policies published in the student handbook.

Computer/Equipment Use Policy

Use of computers in the Business, IT, and Public Services classrooms at Valencia Community College is restricted to those activities designated by the instructor to enhance the class materials. Any other use is strictly forbidden. Inappropriate computer use includes, but is not limited to:

- Use of computer to send email or access Internet sites not specifically assigned in class
- Use of computer for job, internship, homework or other activities not assigned in class
- Modifying any hardware or software system configuration or setting
- Activities not in accordance with the Valencia Student Code of Conduct

Use of computers in the departmental open lab is limited to those activities involved in preparing homework or coursework in this department and is subject to the same restrictions as listed above.

Computer use is remotely monitored; any student using computers inappropriately may be subject to dismissal from class or banishment from the lab. Subsequent offense may be sent to the campus administration for further disciplinary action.

Students with Disabilities

Any student who has special needs (as defined by Services for Special Students) must tell the instructor during the first two weeks of class so provisions can be made. Please visit <http://www.valenciac.edu/osd> if you have any questions about your status.

Atlas

Students are required to check their Atlas email AND class page regularly. Announcements, documents, links, discussion threads will be posted on Atlas and it is your responsibility to check Atlas often.

Withdrawal Date

The withdrawal date for a W is March 22, 2013. Please note that it is the student's responsibility to withdraw from the course. A student who is not officially withdrawn from the class but who stops attending may receive a low or failing grade.

Course Schedule:

Readings assigned must be completed before the class period on which they are listed.

January 7th

Syllabus review, course expectations
Presentation requirements and feedback process
1890s: Prologue to the 20th Century
20th Century highlights and bracket exercise

January 9th: The Electric Age - Energy of the first decade: invention & creativity

Cubism: Picasso, Braque
Reading 1: Sayre 1114-1128 Picasso, Cubism
Reading 2: Apollinaire's essay "The Beginnings of Cubism" (available on ATLAS PDF)
Recommended video: *Picasso and Braque Go to the Movies* (Netflix, run time 60 minutes)

Presentation topics chosen; Presentation guidelines

January 14th: Cubism, Fauvism, Expressionism in art & poetry

Sayre: 1129- 1141
Apollinaire's essay "The New Painting: Art Notes" (ATLAS PDF)

January 16th : World War I: Poets, Dada

Sayre: 1143-1152
Hugo Ball's *Dada Manifesto* (ATLAS)
Poems of McCrae, Sassoon, Owen and Goll's poems (ATLAS)
 John McCrae: *In Flanders Fields*
 Siegfried Sassoon: *A Working Party*
 Wilfred Owen: *Dulce et Decorum Est*
 Wilfred Owen: *Disabled*
 Yvan Goll: *Recitative (VIII)*

In class, Dada poem: Christian Bok reading Hugo Ball

January 21st : MLK Day – No School

January 23rd: Post World War I:

Constructivism, Surrealism

Sayre : 1152-1164

Andre Breton's *Surrealist Manifesto* Sutton excerpts (ATLAS PDF)

Freud's "Structure of the Unconscious" & "Dreams" excerpts (ATLAS PDF)

Review of MLA format and paper requirements

Response Paper assignment. Paper #1 due January 28th:

Short Paper #1 Assignment (300-400 words). Paper due Jan. 28th.

Paper Topics (pick one):

- 1) In re: Wilfred Owen's "*Dulce et Decorum Est*," Why do you think Owen choose to quote a Latin phrase in the poem? How would the poem differ if this line was stated in English?
- 2) Using Franz Marc's *The Large Blue Horses*, discuss its departure from realism. For example, what do the unrealistic colors and elements add to the work or communicate to the viewer?
- 3) In his essay "The New Painting: Art Notes", how does Guillaume Apollinaire defend the modern art of his time and do you think his arguments are persuasive?

January 28th: Freud, Jung & Art of Unconscious

Surrealism, stream of consciousness

Sayre: 1165-1171

Paper #1 Due

January 30th: Harlem Renaissance

Sayre: 1173-1180

Zora Neal Hurston's *How it Feels to be Colored Me* (ATLAS)

Langston Hughes' *The Negro Artist and the Racial Mountain* (ATLAS)

February 4th: Exam #1

February 6th: Skyscraper Culture: Art & Architecture

Sayre 1181-1209

Required video: New York 1919-1931 Cosmopolis (17:25 – 45:10 mins)

February 11th: Skyscraper Culture: Literature and Poetry
Hemingway's *A Moveable Feast*, chapter: "*Une Génération Perdue*" (ATLAS PDF)

February 13th: Rise of Fascism, Prelude to War, Propaganda
Sayre: 1211 – 1224
Gropius *Bauhaus Manifesto* (ATLAS)
Adolf Hitler's *Mein Kampf* (ATLAS)

February 18th: Great Depression, Dust Bowl & Revolutions
Sayre: 1224 -1237

February 20th: World War II
Sayre: 1237 - 1247
In class: *Night & Fog*

February 25th: World War II & Holocaust
Viktor E. Frankl's *Man's Search for Meaning* excerpt (ATLAS)
Sayre: 0

Assignment and discussion of short paper #2

February 27th: Post War Existentialism
Sayre: 1249-1254
Jean-Paul Sartre *Existentialism is Humanism* excerpt (ATLAS)

March 11th: Cold War in an Atomic Age
Sayre: 0
Reading: Ray Bradbury's *There Will Come Soft Rains* (ATLAS PDF)
The Atomic Café video (cold war)

Short paper #2 (Existentialism topic to be assigned in class) due (700 - 800 words)

March 14th: Post WWII Abstract Expressionism
Sayre: 1254-1264

March 18th: 2nd Exam

March 20th: Beat Generation and Pop Art

Sayre: 1264 – 1277

Lewis Mumford's *The City in History* excerpts (ATLAS PDF)

March 25th: Pop Art: Andy Warhol

Chip Livingston's *Trashing Andy Warhol* (ATLAS PDF)

Participation assignment – local or current evidence of 20th century art movements

March 27th: American Civil Rights movement

Sayre: 1281- 1287

Martin Luther King's *Letter from a Birmingham Jail* (ATLAS)

April 1st: American Civil Rights movement

Maya Angelou's *On the Pulse of Morning* (ATLAS)

Heron *The Revolution Will Not be Televised* (ATLAS)

April 3rd: Vietnam War and Counter-culture movement

Satre 1288-1301

Short Paper #3 Due (700 – 800 words)

April 8th: Vietnam War and Counter-culture movement

Tim O'Brien's *The Things They Carried* excerpt (ATLAS)

April 10th: Feminist Framework

Sayre: 1301-1311

Excerpt from Betty Friedan's *The Feminine Mystique* (ATLAS PDF)

Excerpt from Linda Nochlin's 1971 essay "Why Have There Been No Great Women Artists?"
(ATLAS PDF)

April 15th: Global Perspectives and the Collapse of Communism

Sayre: 1313-1345 (Ch. 40)

Long Paper Due

April 17th: Postmodern Pluralism: Art, Architecture, Music

Sayre: 1313-1345 (Ch. 40)

Final Exam:

Per college-wide schedule: Monday April 22nd 1:00 p.m. – 3:30 p.m.

Student Contract – Hum 2250

I have read and understand all of the course requirements, including but not limited to grading and attendance policies, outlined in the syllabus and agree to the terms of the syllabus and will adhere to its requirements for the duration of the class. I have met all prerequisites for this course. If I am confused about the requirements for a particular exam or project I will contact the instructor and seek clarification. If I am absent from a class, it is my responsibility (not the Professor's) to acquire all pertinent information concerning assignments and missed material given in my absence. I will read the assignments for each class period and come to class prepared to intelligently and respectfully participate in class discussion.

This contract must be turned in to the professor on the second day of class, January 9th.

Signature _____ Date _____

Printed Name _____

Tracking of Grades- for use by Students

	Pts Available	Pts Earned
Exam #1	100	
Exam #2	100	
Exam #3	100	
Presentation	80	
Short Paper #1	80	
Short Paper #2	80	
Short Paper #3	80	
Long Paper	120	
Quiz/Homework #1 *	20	
Quiz/Homework #2	20	
Quiz/Homework #3	20	
Quiz/Homework #4	20	
Quiz/Homework #5	20	
Quiz/Homework #6	20	
Quiz/Homework #7	20	
Quiz/Homework #8	20	
Quiz/Homework #9	20	
Attendance & Participation	100	

** Only 8 quizzes/homework assignments will count toward the final grade; lowest grade dropped*